

1

00:00:00,000 --> 00:00:05,000

MUSIC

2

00:00:05,000 --> 00:00:08,800

John Dillinger was one of the most wanted men in America.

3

00:00:08,800 --> 00:00:10,440

How much money did he get away with?

4

00:00:10,440 --> 00:00:12,800

In today's money, just under \$11 million.

5

00:00:12,800 --> 00:00:15,600

Wow.

6

00:00:15,600 --> 00:00:16,880

There's actually a good portion of it

7

00:00:16,880 --> 00:00:18,600

that was never recovered.

8

00:00:18,600 --> 00:00:20,600

So this is one of the guns that John Dillinger

9

00:00:20,600 --> 00:00:22,400

stole from the Lake County Sheriff's Department?

10

00:00:22,400 --> 00:00:23,600

Like the actual gun?

11

00:00:23,600 --> 00:00:24,600

Yes.

12

00:00:24,600 --> 00:00:30,600

MUSIC

13

00:00:30,600 --> 00:00:31,600

Ha-ha!

14

00:00:31,600 --> 00:00:33,600

Woo!

15

00:00:33,600 --> 00:00:35,600

You have an idea where it might be.

16

00:00:35,600 --> 00:00:37,600

He decided to go to his family farm.

17

00:00:37,600 --> 00:00:38,600

Home is where the heart is.

18

00:00:38,600 --> 00:00:41,600

It also might be where the money is.

19

00:00:43,600 --> 00:00:45,600

Oh, oh, oh, oh.

20

00:00:45,600 --> 00:00:47,600

Look at that!

21

00:00:47,600 --> 00:00:49,600

Things go bad up here, right?

22

00:00:49,600 --> 00:00:50,600

Things go real bad up here.

23

00:00:54,600 --> 00:00:56,600

Oh, look at this! Here we go.

24

00:00:56,600 --> 00:00:59,600

I'm thinking is this some kind of evidence, crime,

25

00:00:59,600 --> 00:01:01,600

someone didn't want found?

26

00:01:01,600 --> 00:01:03,600

So either on land or in the water.

27

00:01:03,600 --> 00:01:07,600

Definitely, man-made, incredible!

28

00:01:07,600 --> 00:01:14,600

MUSIC

29

00:01:14,600 --> 00:01:18,600

For many, the Great Depression ushered in some of the darkest days

30

00:01:18,600 --> 00:01:19,600

in American history.

31

00:01:19,600 --> 00:01:23,600

But it heralded a golden age for a new breed of outlaw.

32

00:01:23,600 --> 00:01:26,600

Violent and highly organized bank robbers.

33

00:01:26,600 --> 00:01:32,600

And none were more charismatic or more wanted than John Dillinger.

34

00:01:32,600 --> 00:01:35,600

He knocked over more than a dozen banks,

35

00:01:35,600 --> 00:01:39,600

running from the law with a brazen and well-armed gang.

36

00:01:39,600 --> 00:01:43,600

To the cash-strapped masses, Dillinger became a kind of robinhood,

37

00:01:43,600 --> 00:01:47,600

a rogue with a penchant for fast cars and beautiful women.

38

00:01:47,600 --> 00:01:50,600

To J. Edgar Hoover and the burgeoning FBI,

39

00:01:50,600 --> 00:01:54,600

he was a dangerous villain and a PR nightmare.

40

00:01:54,600 --> 00:01:58,600

By the time the bureau gunned Dillinger down on the streets of Chicago,

41

00:01:58,600 --> 00:02:02,600

his gang had made off with the equivalent of millions of dollars.

42

00:02:02,600 --> 00:02:04,600

Much of it never recovered.

43

00:02:04,600 --> 00:02:07,600

MUSIC

44

00:02:07,600 --> 00:02:11,600

Now, Dillinger's stolen cash may be within reach.

45

00:02:11,600 --> 00:02:13,600

Armed with a trove of government documents,

46

00:02:13,600 --> 00:02:19,600

a former FBI agent has just made a major find in Dillinger's hometown

47

00:02:19,600 --> 00:02:22,600

that could lead to a buried stash.

48

00:02:22,600 --> 00:02:26,600

And in the woods surrounding a remote Wisconsin lodge,

49

00:02:26,600 --> 00:02:31,600

investigators are hot on the trail of a suitcase packed with plunder.

50

00:02:31,600 --> 00:02:36,600

So grab your badge and join me on a manhunt a century in the making

51

00:02:36,600 --> 00:02:40,600

to uncover the true nature of an American legend

52

00:02:40,600 --> 00:02:44,600

and to crack the case of Dillinger's lost loot wide open.

53

00:02:44,600 --> 00:02:46,600

MUSIC

54

00:02:46,600 --> 00:02:48,600

My name is Josh Gates.

55

00:02:48,600 --> 00:02:49,600

Hello!

56

00:02:49,600 --> 00:02:51,600

Explorer.

57

00:02:51,600 --> 00:02:52,600

Adventurer.

58

00:02:52,600 --> 00:02:54,600

This is sick!

59

00:02:54,600 --> 00:02:57,600

And a guy who ends up in some very strange situations.

60

00:02:57,600 --> 00:02:58,600

Oh, s***!

61

00:02:58,600 --> 00:03:00,600

Whew! That was exciting.

62

00:03:00,600 --> 00:03:03,600

With a degree in archeology and a passion for the unexplained,

63

00:03:03,600 --> 00:03:09,600

I travel to the ends of the earth investigating the greatest legends in history.

64

00:03:09,600 --> 00:03:10,600

Now let's punch it!

65

00:03:10,600 --> 00:03:13,600

This is Expedition Unknown.

66

00:03:13,600 --> 00:03:17,600

MUSIC

67

00:03:17,600 --> 00:03:26,600

MUSIC

68

00:03:26,600 --> 00:03:29,600

March 3rd, 1934.

69

00:03:29,600 --> 00:03:32,600

The jail in Crown Point, Indiana.

70

00:03:32,600 --> 00:03:35,600

Prisoners are free to leave their cells to stretch their legs.

71

00:03:35,600 --> 00:03:40,600

Among them, America's most notorious bank robber, John Dillinger.

72

00:03:40,600 --> 00:03:46,600

And right about now, a prison custodian makes a critical mistake.

73

00:03:46,600 --> 00:03:51,600

He opens the outer door before ensuring the prisoners are back in their cells.

74

00:03:51,600 --> 00:03:54,600

Dillinger seizes the moment.

75

00:03:54,600 --> 00:03:57,600

MUSIC

76

00:03:57,600 --> 00:04:01,600

Using a wooden gun that he's stashed for just such an opportunity,

77

00:04:01,600 --> 00:04:03,600

he makes his move.

78

00:04:03,600 --> 00:04:05,600

MUSIC

79

00:04:05,600 --> 00:04:08,600

Taking a hostage to facilitate his escape

80

00:04:08,600 --> 00:04:12,600

and racing toward his life's final chapter

81

00:04:12,600 --> 00:04:17,600

and a bloody crime spree that would make him public enemy number one.

82

00:04:17,600 --> 00:04:20,600

MUSIC

83

00:04:20,600 --> 00:04:23,600

More than 80 years after the infamous jailbreak,

84

00:04:23,600 --> 00:04:27,600

I'm back at the scene of the crime to meet retired FBI agent,

85

00:04:27,600 --> 00:04:30,600

real deal G-man, Stuart Fillmore.

86

00:04:30,600 --> 00:04:31,600

Stuart?

87

00:04:31,600 --> 00:04:32,600

Josh.

88

00:04:32,600 --> 00:04:33,600

Hey, man.

89

00:04:33,600 --> 00:04:34,600

Hey.

90

00:04:34,600 --> 00:04:35,600

Nice to meet you.

91

00:04:35,600 --> 00:04:36,600

Nice to meet you.

92

00:04:36,600 --> 00:04:37,600

This is an incredible building.

93

00:04:37,600 --> 00:04:39,600

It is really a time capsule.

94

00:04:39,600 --> 00:04:42,600

We are actually in what was, in those days, was the book in room.

95

00:04:42,600 --> 00:04:45,600

And speaking of the law, you were with the FBI for how long?

96

00:04:45,600 --> 00:04:46,600

For 29 years.

97

00:04:46,600 --> 00:04:47,600

Wow.

98

00:04:47,600 --> 00:04:49,600

And what sort of cases would you work?

99

00:04:49,600 --> 00:04:50,600

What was your specialty?

100

00:04:50,600 --> 00:04:52,600

My specialty was public corruption,

101

00:04:52,600 --> 00:04:55,600

and I worked financial crimes and civil rights cases,

102

00:04:55,600 --> 00:04:59,600

participated in numerous other cases like bank robberies and kidnappings.

103

00:04:59,600 --> 00:05:01,600

OK, so John Dillinger territory.

104

00:05:01,600 --> 00:05:02,600

John Dillinger territory.

105

00:05:02,600 --> 00:05:05,600

And I know you're a real Dillinger aficionado.

106

00:05:05,600 --> 00:05:06,600

When did that start for you?

107

00:05:06,600 --> 00:05:11,600

Probably when I was nine years old, when I saw the 1973 Warren Oaks movie,

108

00:05:11,600 --> 00:05:12,600

Dillinger.

109

00:05:12,600 --> 00:05:13,600

Right.

110

00:05:13,600 --> 00:05:17,600

In fact, Dillinger has been immortalized and somewhat romanticized

111

00:05:17,600 --> 00:05:24,600

in at least a dozen different films, including a portrayal by Johnny Depp in 2009.

112

00:05:24,600 --> 00:05:27,600

And is the Hollywood portrayal of him true?

113

00:05:27,600 --> 00:05:29,600

I mean, was he all the things we think of him as?

114

00:05:29,600 --> 00:05:31,600

He was a charismatic guy.

115

00:05:31,600 --> 00:05:35,600

He was, you know, the whole flashy kind of, almost a celebrity, really.

116

00:05:35,600 --> 00:05:39,600

But, you know, when you peel a couple of layers back of the onion,

117

00:05:39,600 --> 00:05:43,600

he had a really almost a contradictory personality.

118

00:05:43,600 --> 00:05:46,600

One hand, you know, capable of a violent crime,

119

00:05:46,600 --> 00:05:50,600

and on the other hand, he was, you know, a likable, affable guy.

120

00:05:50,600 --> 00:05:51,600

And this is him here?

121

00:05:51,600 --> 00:05:55,600

Yeah, that's him right there, leaning on the prosecuting attorney.

122

00:05:55,600 --> 00:05:57,600

This is the guy who's prosecuted?

123

00:05:57,600 --> 00:05:59,600

That is the guy that's trying him for murder.

124

00:05:59,600 --> 00:06:00,600

And this is Dillinger.

125

00:06:00,600 --> 00:06:01,600

Looks like he doesn't ever care in the world.

126

00:06:01,600 --> 00:06:02,600

Not a care in the world.

127

00:06:02,600 --> 00:06:03,600

Right.

128

00:06:03,600 --> 00:06:07,600

Accused of killing a police officer during a bank robbery in East Chicago,

129

00:06:07,600 --> 00:06:10,600

Dillinger seemed to enjoy his newfound infamy.

130

00:06:10,600 --> 00:06:13,600

And ultimately we know he breaks out of this jail.

131

00:06:13,600 --> 00:06:14,600

Yes.

132

00:06:15,600 --> 00:06:18,600

And what does he do when he hits the front door?

133

00:06:18,600 --> 00:06:21,600

Well, when he hits the front door, he takes the sheriff's car.

134

00:06:21,600 --> 00:06:24,600

I mean, he actually steals Sheriff Lillian Holly's car.

135

00:06:24,600 --> 00:06:26,600

There's a picture of her right there.

136

00:06:26,600 --> 00:06:27,600

And he took her car.

137

00:06:27,600 --> 00:06:28,600

Her car.

138

00:06:28,600 --> 00:06:29,600

Oh, no.

139

00:06:29,600 --> 00:06:30,600

That's not good.

140

00:06:30,600 --> 00:06:34,600

It was a Ford V8, one of the fastest cars of it today.

141

00:06:34,600 --> 00:06:37,600

Three days later, Dillinger's robbing a bank.

142

00:06:37,600 --> 00:06:40,600

The other thing about Dillinger that really surprised me in reading up on him

143

00:06:40,600 --> 00:06:42,600

is how short his criminal career was.

144

00:06:42,600 --> 00:06:43,600

Yes.

145

00:06:43,600 --> 00:06:44,600

His whole crime spree is how long?

146

00:06:44,600 --> 00:06:46,600

Just a little over a year.

147

00:06:46,600 --> 00:06:48,600

In that one year, how many banks does he knock over?

148

00:06:48,600 --> 00:06:50,600

12 for certain, OK?

149

00:06:50,600 --> 00:06:52,600

He was accused in as many as 24.

150

00:06:52,600 --> 00:06:54,600

How much money did he get away with?

151

00:06:54,600 --> 00:06:58,600

Just over \$600,000, which in today's money is just under \$11 million.

152

00:06:58,600 --> 00:07:01,600

And there's actually a good portion of it that was never recovered.

153

00:07:01,600 --> 00:07:03,600

Now, one of the reasons I'm very excited to meet you

154

00:07:03,600 --> 00:07:07,600

is that I know that you've been looking into this question of his lost money

155

00:07:07,600 --> 00:07:09,600

and that you have an idea where it might be.

156

00:07:09,600 --> 00:07:10,600

I do.

157

00:07:10,600 --> 00:07:11,600

A good idea?

158

00:07:11,600 --> 00:07:14,600

I think it's a very good and fruitful idea.

159

00:07:14,600 --> 00:07:15,600

OK.

160

00:07:15,600 --> 00:07:16,600

I'm very interested in that.

161

00:07:16,600 --> 00:07:19,600

And the other thing I'm interested in is how did Dillinger pull off

162

00:07:19,600 --> 00:07:21,600

stealing \$11 million?

163

00:07:21,600 --> 00:07:26,600

Well, at each bank robbery, each gang member had their own specific assignment.

164

00:07:26,600 --> 00:07:28,600

And it was carried out with a very strict schedule.

165

00:07:28,600 --> 00:07:29,600

Right.

166

00:07:29,600 --> 00:07:31,600

You know, we're only going to be in the vault for three minutes,

167

00:07:31,600 --> 00:07:33,600

in and out, in and out.

168

00:07:33,600 --> 00:07:36,600

He's taking bank robbery and he's turning it into a science.

169

00:07:36,600 --> 00:07:38,600

Absolutely.

170

00:07:38,600 --> 00:07:44,600

Like a real live Ocean's Eleven, meticulous planning went into every heist.

171

00:07:44,600 --> 00:07:48,600

They would case targets and follow a coordinated timetable.

172

00:07:48,600 --> 00:07:53,600

Dillinger would vault over bank counters, earning him the nickname Jackrabbit.

173

00:07:54,600 --> 00:07:57,600

But to reveal what really gave the gang their edge,

174

00:07:57,600 --> 00:08:01,600

Stewart leads me to the current Lake County Police Headquarters

175

00:08:01,600 --> 00:08:03,600

for a very special meeting with the sheriff.

176

00:08:03,600 --> 00:08:05,600

This is Sheriff Oscar Marquinas.

177

00:08:05,600 --> 00:08:06,600

Nice to meet you.

178

00:08:06,600 --> 00:08:07,600

Pleasure to meet you.

179

00:08:07,600 --> 00:08:08,600

This is Commander Stahl.

180

00:08:08,600 --> 00:08:09,600

Nice to meet you.

181

00:08:09,600 --> 00:08:10,600

How are you?

182

00:08:10,600 --> 00:08:11,600

I'm great.

183

00:08:11,600 --> 00:08:12,600

Thanks.

184

00:08:12,600 --> 00:08:13,600

Well, I think you're going to be really interested to see what we have here for you.

185

00:08:13,600 --> 00:08:14,600

OK.

186

00:08:14,600 --> 00:08:15,600

What do we have?

187

00:08:15,600 --> 00:08:16,600

OK.

188

00:08:16,600 --> 00:08:19,600

The Thompson Submachine Gun.

189

00:08:19,600 --> 00:08:20,600

Oh!

190

00:08:20,600 --> 00:08:22,600

Here, in the heart of the police training center,

191

00:08:22,600 --> 00:08:26,600

the vault has opened on a piece of American criminal history.

192

00:08:26,600 --> 00:08:29,600

So this is one of the guns that John Dillinger stole

193

00:08:29,600 --> 00:08:31,600

from the Lake County Sheriff's Department during his escape.

194

00:08:31,600 --> 00:08:33,600

Like the actual gun?

195

00:08:33,600 --> 00:08:34,600

Yes.

196

00:08:34,600 --> 00:08:35,600

Wow.

197

00:08:35,600 --> 00:08:36,600

How would you like to give it a try?

198

00:08:36,600 --> 00:08:37,600

It fires?

199

00:08:37,600 --> 00:08:38,600

Absolutely.

200

00:08:38,600 --> 00:08:40,600

Uh, yes.

201

00:08:40,600 --> 00:08:42,600

Everybody should back away.

202

00:08:45,600 --> 00:08:48,600

Developed for trench warfare in World War I,

203

00:08:48,600 --> 00:08:52,600

the Tommy Gun was embraced by organized crime during prohibition,

204

00:08:52,600 --> 00:08:55,600

earning it the nickname the Chicago Typewriter.

205

00:08:55,600 --> 00:09:00,600

The drum magazine holds 50, 45 caliber bullets.

206

00:09:03,600 --> 00:09:04,600

It is on safe right now.

207

00:09:04,600 --> 00:09:05,600

Yep.

208

00:09:05,600 --> 00:09:06,600

That means you cannot pull the trigger back.

209

00:09:06,600 --> 00:09:09,600

Flip this around, now the gun can fire.

210

00:09:09,600 --> 00:09:10,600

OK.

211

00:09:10,600 --> 00:09:12,600

You are in single shot mode.

212

00:09:12,600 --> 00:09:13,600

Copy.

213

00:09:15,600 --> 00:09:16,600

It is all yours.

214

00:09:16,600 --> 00:09:17,600

Thanks, sir.

215

00:09:19,600 --> 00:09:23,600

Now, Stuart, what's your confidence here in me at this point?

216

00:09:23,600 --> 00:09:25,600

Uh, about a three.

217

00:09:25,600 --> 00:09:27,600

Out of five?

218

00:09:27,600 --> 00:09:28,600

Out of ten.

219

00:09:28,600 --> 00:09:29,600

Oh, Jesus.

220

00:09:39,600 --> 00:09:40,600

Dead on.

221

00:09:40,600 --> 00:09:41,600

Safe? Good job.

222

00:09:41,600 --> 00:09:42,600

I mean, I'm doing all right.

223

00:09:42,600 --> 00:09:45,600

Josh, I think you're ready for sniper school.

224

00:09:45,600 --> 00:09:46,600

Yeah?

225

00:09:46,600 --> 00:09:47,600

Yeah.

226

00:09:47,600 --> 00:09:49,600

After a few single fire test rounds.

227

00:09:49,600 --> 00:09:50,600

OK, we're going to full auto.

228

00:09:50,600 --> 00:09:51,600

Yes, sir.

229

00:09:51,600 --> 00:09:55,600

It's time to say hello to my little friend.

230

00:10:02,600 --> 00:10:10,600

Set to fully automatic, this 1921 model can pump out a staggering 900 rounds a minute,

231

00:10:10,600 --> 00:10:13,600

shredding everything in its path.

232

00:10:18,600 --> 00:10:21,600

Oh, good job.

233

00:10:21,600 --> 00:10:24,600

So, Josh, you see how powerful this weapon is.

234

00:10:24,600 --> 00:10:25,600

Oh, it's crazy.

235

00:10:25,600 --> 00:10:30,600

So, just imagine that the Dillinger Gang was going up against cops and guards who were

236

00:10:30,600 --> 00:10:32,600

carrying 38 special revolvers.

237

00:10:32,600 --> 00:10:33,600

Right.

238

00:10:33,600 --> 00:10:35,600

Yeah, like a P-shooter essentially compared to that.

239

00:10:35,600 --> 00:10:37,600

You're actually holding history in your hand.

240

00:10:37,600 --> 00:10:42,600

That's not lost on me, that the experience of firing a gun, you know, that the Dillinger

241

00:10:42,600 --> 00:10:43,600

himself may have fired.

242

00:10:43,600 --> 00:10:44,600

Exactly.

243

00:10:44,600 --> 00:10:46,600

It connects you to the past in a really primal way.

244

00:10:46,600 --> 00:10:47,600

Yes.

245

00:10:47,600 --> 00:10:51,600

All right, so now I understand how Dillinger stole all this money.

246

00:10:51,600 --> 00:10:52,600

Yes.

247

00:10:52,600 --> 00:10:53,600

So, let's get back to the other question.

248

00:10:53,600 --> 00:10:54,600

OK.

249

00:10:54,600 --> 00:10:55,600

Where is it?

250

00:10:55,600 --> 00:10:56,600

I'll show you.

251

00:10:56,600 --> 00:10:57,600

It's just that easy?

252

00:10:57,600 --> 00:10:58,600

It's that easy.

253

00:10:58,600 --> 00:11:00,600

And I think for everybody's safety, I'm going to give this back to you now.

254

00:11:00,600 --> 00:11:01,600

There you go.

255

00:11:01,600 --> 00:11:02,600

Perfect.

256

00:11:02,600 --> 00:11:03,600

Cheers.

257

00:11:03,600 --> 00:11:04,600

Thanks, sir.

258

00:11:04,600 --> 00:11:05,600

Thank you.

259

00:11:05,600 --> 00:11:10,600

So, with meticulous planning and military grade weaponry, the Dillinger Gang made off with

260

00:11:10,600 --> 00:11:15,600

a fortune in cash and bonds, much of it lost to history.

261

00:11:15,600 --> 00:11:21,600

Now, Stuart's working with investigators who've unearthed a new lead, 150 miles south

262

00:11:21,600 --> 00:11:25,600

of Crown Point in Moorsville, Indiana.

263

00:11:25,600 --> 00:11:27,600

John Dillinger's hometown.

264

00:11:27,600 --> 00:11:38,600

When we think about people like Dillinger, we don't think of him as a kid, as a boy.

265

00:11:38,600 --> 00:11:39,600

Yes.

266

00:11:39,600 --> 00:11:40,600

What was his childhood like?

267

00:11:40,600 --> 00:11:43,600

I think Dillinger was a restless child.

268

00:11:43,600 --> 00:11:44,600

I think he was rebellious.

269

00:11:44,600 --> 00:11:50,600

Dillinger had actually kind of started running with, I think, what his father thought was

270

00:11:50,600 --> 00:11:51,600

a bad element.

271

00:11:51,600 --> 00:11:57,600

Dillinger was born in the city of Indianapolis in 1903, but his father then moved the family

272

00:11:57,600 --> 00:11:58,600

here to the country.

273

00:11:58,600 --> 00:12:01,600

But it wasn't enough to keep John out of trouble.

274

00:12:01,600 --> 00:12:06,600

In 1924, Dillinger commits his first serious crime.

275

00:12:06,600 --> 00:12:12,600

Along with his buddy Ed Singleton, Dillinger knocks over a local grocery store, badly beating

276

00:12:12,600 --> 00:12:13,600

the owner.

277

00:12:13,600 --> 00:12:15,600

The judge throws the book at him.

278

00:12:15,600 --> 00:12:22,100

Just 21 years old, John Dillinger is sentenced to 10 to 20 years for assault and battery

279

00:12:22,100 --> 00:12:23,600

with intent to rob.

280

00:12:23,600 --> 00:12:28,600

When he's finally paroled at the age of 30, he emerges a fully formed criminal.

281

00:12:28,600 --> 00:12:33,600

So it's like this one event at this grocery store completely alters the course of his

282

00:12:33,600 --> 00:12:34,600

life.

283

00:12:34,600 --> 00:12:35,600

Yes.

284

00:12:36,600 --> 00:12:44,600

In prison, John Dillinger hooks up with seasoned bank robbers, handsome Harry Pierpont and

285

00:12:44,600 --> 00:12:46,520

Fat Charles Makley.

286

00:12:46,520 --> 00:12:50,600

The gang later recruits notorious killer Babyface Nelson.

287

00:12:50,600 --> 00:12:56,180

Dillinger becomes a Depression-era Robin Hood, celebrated for sticking it to the man by sticking

288

00:12:56,180 --> 00:13:02,940

up banks.

289

00:13:02,940 --> 00:13:05,000

But fame has its price.

290

00:13:05,000 --> 00:13:09,960

After a string of bank robberies, he is again caught and captured and sent to Crown Point

291

00:13:09,960 --> 00:13:12,540

for trial.

292

00:13:12,540 --> 00:13:17,480

After his infamous jailbreak, where he makes off with the sheriff's car, Dillinger rendezvous

293

00:13:17,480 --> 00:13:21,320

with his girlfriend Evelyn Billy Fricette.

294

00:13:21,320 --> 00:13:24,260

He decided to go to his family farm.

295

00:13:24,260 --> 00:13:25,260

He went home.

296

00:13:25,260 --> 00:13:26,260

He went home.

297

00:13:26,260 --> 00:13:27,260

Okay.

298

00:13:27,260 --> 00:13:28,260

Home is where the heart is.

299

00:13:28,260 --> 00:13:29,760

You know, it also might be where the money is.

300

00:13:29,760 --> 00:13:30,760

Uh-huh.

301

00:13:30,760 --> 00:13:32,040

So we're going to the Dillinger Farm.

302

00:13:32,040 --> 00:13:34,000

We're going to the Dillinger Farm.

303

00:13:34,000 --> 00:13:39,040

I'm eager to hear what Stewart has uncovered here, and just past the house where John spent

304

00:13:39,040 --> 00:13:43,920

his formative years and where he posed for a now famous portrait when he returned home

305

00:13:43,920 --> 00:13:50,080

on April 8th, 1934.

306

00:13:50,080 --> 00:13:52,200

I meet Stewart's investigation team.

307

00:13:52,200 --> 00:13:53,200

Hey, guys.

308

00:13:53,200 --> 00:13:54,200

Hey, guys.

309

00:13:54,200 --> 00:13:55,200

Hey.

310

00:13:55,200 --> 00:13:56,200

Hey.

311

00:13:56,200 --> 00:13:57,200

Josh, this is Shane.

312

00:13:57,200 --> 00:13:58,200

Shane.

313

00:13:58,200 --> 00:13:59,200

Nice to meet you.

314

00:13:59,200 --> 00:14:00,200

Mike.

315

00:14:00,200 --> 00:14:01,200

Mike.

316

00:14:01,200 --> 00:14:02,200

And Travis.

317

00:14:02,200 --> 00:14:03,200

Hey, how are you?

318

00:14:03,600 --> 00:14:04,600

Hidden here at the farm?

319

00:14:04,600 --> 00:14:05,600

Absolutely.

320

00:14:05,600 --> 00:14:06,600

Okay.

321

00:14:06,600 --> 00:14:07,960

I mean, look, logically that makes sense.

322

00:14:07,960 --> 00:14:10,040

Question is, is there any evidence to support that?

323

00:14:10,040 --> 00:14:11,040

Oh, yeah, there is.

324

00:14:11,040 --> 00:14:12,040

There is.

325

00:14:12,040 --> 00:14:13,040

There definitely is.

326

00:14:13,040 --> 00:14:16,240

Well, we found something that justifies what we're talking about.

327

00:14:16,240 --> 00:14:17,240

You want to see it?

328

00:14:17,240 --> 00:14:20,840

Yes, I want to see it.

329

00:14:20,840 --> 00:14:22,240

Here it is.

330

00:14:22,240 --> 00:14:25,520

You found a broken jar.

331

00:14:25,520 --> 00:14:27,640

What's inside was the big deal.

332

00:14:27,640 --> 00:14:32,080

What was in this?

333

00:14:32,080 --> 00:14:34,080

This was inside this jar.

334

00:14:34,080 --> 00:14:36,320

Inside the jar.

335

00:14:36,320 --> 00:14:41,920

Are you kidding me?

336

00:14:41,920 --> 00:14:46,960

Infamous bank robber John Dillinger is rumored to have stashed cash and savings bonds on his

337

00:14:46,960 --> 00:14:49,920

father's farm in Moorsville, Indiana.

338

00:14:49,920 --> 00:14:56,400

Now, a search team being led by ex-FBI agent Stewart Fillmore is on the case.

339

00:14:56,400 --> 00:14:59,600

You think there might be something significant hidden here at the farm?

340

00:14:59,600 --> 00:15:00,600

Yes, we do.

341

00:15:00,600 --> 00:15:01,600

We do.

342

00:15:01,600 --> 00:15:07,040

We think the best source is legend from the Dillinger family themselves.

343

00:15:07,040 --> 00:15:11,680

Mike Thompson is Dillinger's nephew and Travis is his great nephew.

344

00:15:11,680 --> 00:15:12,680

Really?

345

00:15:12,680 --> 00:15:17,200

I'm the closest living relative other than my sister that can say, you know, John's

346

00:15:17,200 --> 00:15:19,200

father is our grandfather.

347

00:15:19,200 --> 00:15:20,200

Wow.

348

00:15:20,200 --> 00:15:21,200

You're not going to rob me, are you?

349

00:15:21,200 --> 00:15:22,200

Not yet.

350

00:15:22,200 --> 00:15:23,200

Okay.

351

00:15:23,200 --> 00:15:25,920

This was a family story that there was money hidden here at the farm.

352

00:15:25,920 --> 00:15:29,960

Yeah, there was always stories amongst the family that there definitely could have been

353

00:15:29,960 --> 00:15:31,320

money hidden.

354

00:15:31,320 --> 00:15:36,520

With generations of family reports that loot was buried on the farm, the team begins to

355

00:15:36,520 --> 00:15:38,480

search the property.

356

00:15:38,480 --> 00:15:41,320

Stewart Shovel smashed a buried mason jar.

357

00:15:41,320 --> 00:15:46,160

What they found inside may rewrite the story of public enemy number one.

358

00:15:46,160 --> 00:15:47,160

Are you kidding me?

359

00:15:47,160 --> 00:15:50,920

A 1934 Shell Roadmap.

360

00:15:50,920 --> 00:15:52,920

This was inside this jar?

361

00:15:52,920 --> 00:15:53,920

Inside the jar.

362

00:15:53,920 --> 00:15:55,840

And do we know anything about the jar?

363

00:15:55,840 --> 00:15:57,320

It's also from the same time period.

364

00:15:57,320 --> 00:16:01,040

It was manufactured between 1923 and 1933.

365

00:16:01,040 --> 00:16:02,520

Can you dug this up where?

366

00:16:02,520 --> 00:16:04,280

Just a few feet from here on the property.

367

00:16:04,280 --> 00:16:06,160

This is so crazy to me.

368

00:16:06,160 --> 00:16:08,000

Be prepared to look back in history.

369

00:16:08,000 --> 00:16:11,000

You ready?

370

00:16:11,000 --> 00:16:14,440

Oh, look at this.

371

00:16:14,440 --> 00:16:15,440

Yep.

372

00:16:15,440 --> 00:16:16,440

It's marked up.

373

00:16:16,440 --> 00:16:17,440

It is.

374

00:16:17,440 --> 00:16:21,160

Okay, so we've got this blue line that goes all over, I mean, really top to bottom.

375

00:16:21,160 --> 00:16:22,160

Yes.

376

00:16:22,160 --> 00:16:23,880

Across the middle part of the country here.

377

00:16:23,880 --> 00:16:25,240

And it goes through where?

378

00:16:25,240 --> 00:16:26,600

That's Great Falls, Montana.

379

00:16:26,600 --> 00:16:30,440

Great Falls, Montana up into Winnipeg, Canada.

380

00:16:30,440 --> 00:16:34,000

South through Iowa, Kansas City, Wichita.

381

00:16:34,000 --> 00:16:36,120

And then a bunch of things coming out of Little Rock.

382

00:16:36,120 --> 00:16:37,520

That seem to form an arrow.

383

00:16:37,520 --> 00:16:38,520

Oh, this you mean?

384

00:16:38,520 --> 00:16:40,040

You can see it really well.

385

00:16:40,040 --> 00:16:41,360

And then are these all dates?

386

00:16:41,360 --> 00:16:42,360

Yes.

387

00:16:42,360 --> 00:16:45,880

August 4th, July 29th, July 14th, June 22nd.

388

00:16:45,880 --> 00:16:49,600

I mean, did these dates line up to robberies or significant events?

389

00:16:49,600 --> 00:16:51,520

June 22nd, that's his birthday.

390

00:16:51,520 --> 00:16:52,680

That can't be an accident.

391

00:16:52,680 --> 00:16:56,840

But the other dates do not match up to any known bank robberies.

392

00:16:56,840 --> 00:17:00,760

Did this have been a future route of banks they wanted to hit or something?

393

00:17:00,760 --> 00:17:01,760

Impossible.

394

00:17:01,760 --> 00:17:02,760

It was buried for a reason.

395

00:17:02,760 --> 00:17:03,760

Yeah.

396

00:17:03,760 --> 00:17:04,760

He didn't want this found.

397

00:17:04,760 --> 00:17:05,760

Right.

398

00:17:05,760 --> 00:17:06,760

So what is it hiding?

399

00:17:06,760 --> 00:17:08,880

What's its meaning?

400

00:17:08,880 --> 00:17:10,400

This is an astounding artifact.

401

00:17:10,400 --> 00:17:11,400

It is.

402

00:17:11,400 --> 00:17:12,440

But how do we know it's his?

403

00:17:12,440 --> 00:17:21,000

The same weekend that John and Billy came here, John took a trip with his brother, Hubert.

404

00:17:21,000 --> 00:17:24,760

Hubert, who was driving, fell asleep and wrecked the car.

405

00:17:24,760 --> 00:17:29,120

And the FBI and the Indiana State Police found the wreck.

406

00:17:29,120 --> 00:17:37,720

They recovered a 1934 Indiana shell roadmap that had strange numbers written on it.

407

00:17:37,720 --> 00:17:41,000

There was another shell map with weird markings on it.

408

00:17:41,000 --> 00:17:42,000

Yes.

409

00:17:42,000 --> 00:17:43,000

Found in a Dillinger car.

410

00:17:43,000 --> 00:17:44,000

Yes.

411

00:17:44,000 --> 00:17:45,000

It was a car that absolutely.

412

00:17:45,000 --> 00:17:46,000

I mean, your home.

413

00:17:46,000 --> 00:17:47,000

Yes.

414

00:17:47,000 --> 00:17:48,000

Your home.

415

00:17:48,000 --> 00:17:49,000

Yes.

416

00:17:49,000 --> 00:17:50,000

That's amazing.

417

00:17:50,000 --> 00:17:54,640

This really has an excellent chance of being an authentic part of this Dillinger story.

418

00:17:54,640 --> 00:17:56,280

This is really, really cool.

419

00:17:56,280 --> 00:17:57,880

It's an untold story.

420

00:17:57,880 --> 00:18:02,200

And especially with the stories that money was buried on this farm, that may mean that

421

00:18:02,200 --> 00:18:03,920

there's more here to find.

422

00:18:03,920 --> 00:18:09,720

That's actually the next stage of our investigation is to scan with GPR, ground penetrating radar,

423

00:18:09,720 --> 00:18:13,560

metal detected, and really do a thorough search.

424

00:18:13,560 --> 00:18:14,560

I'm ready to work.

425

00:18:14,560 --> 00:18:15,560

Let's go.

426

00:18:15,560 --> 00:18:16,560

Everybody pick up a shovel.

427

00:18:16,560 --> 00:18:19,360

Come on.

428

00:18:19,360 --> 00:18:22,920

We gear up to scour the old Dillinger property.

429

00:18:22,920 --> 00:18:28,280

With a ton of ground to cover, we divide and conquer.

430

00:18:28,280 --> 00:18:33,200

Mike and I work our way along the edge of the property while Stuart, Shane, and Travis

431

00:18:33,200 --> 00:18:36,200

search in what used to be the Dillinger orchard.

432

00:18:36,200 --> 00:18:39,880

Got a good hit here.

433

00:18:39,880 --> 00:18:45,200

Let's get a shovel in here and see what we got.

434

00:18:45,200 --> 00:18:52,280

Let's see right there.

435

00:18:52,280 --> 00:18:55,360

And soon Shane's team gets a hit as well.

436

00:18:55,360 --> 00:18:56,360

Right there.

437

00:18:56,360 --> 00:18:57,360

You dig right where that's at?

438

00:18:57,360 --> 00:19:00,360

Yeah, right in the center, right about where that leaf is.

439

00:19:00,360 --> 00:19:04,880

What do you got?

440

00:19:04,880 --> 00:19:05,880

There's something.

441

00:19:05,880 --> 00:19:06,880

I keep hitting it.

442

00:19:06,880 --> 00:19:15,880

It's down in this hole.

443

00:19:15,880 --> 00:19:17,880

Got something here.

444

00:19:17,880 --> 00:19:20,880

Hey, I found a nut.

445

00:19:21,880 --> 00:19:22,880

There it is.

446

00:19:22,880 --> 00:19:23,880

A wrench.

447

00:19:23,880 --> 00:19:24,880

Found a wrench.

448

00:19:24,880 --> 00:19:25,880

Found a wrench.

449

00:19:25,880 --> 00:19:29,240

We're one volt away from a home improvement project right now.

450

00:19:29,240 --> 00:19:32,040

Man, it looks pretty old to me.

451

00:19:32,040 --> 00:19:33,560

This is about where the barn was.

452

00:19:33,560 --> 00:19:34,560

Okay.

453

00:19:34,560 --> 00:19:36,120

Could have been granddad's tool.

454

00:19:36,120 --> 00:19:37,120

That would make sense.

455

00:19:37,120 --> 00:19:38,120

Yeah.

456

00:19:38,120 --> 00:19:39,120

Well, we're finding stuff.

457

00:19:39,120 --> 00:19:44,840

It's a start.

458

00:19:44,840 --> 00:19:46,800

Our detectors keep beeping.

459

00:19:46,800 --> 00:19:50,360

Yeah, we got a hit here.

460

00:19:50,360 --> 00:19:53,360

But all we pull out of the ground is scrap metal.

461

00:19:53,360 --> 00:19:58,360

Nail.

462

00:19:58,360 --> 00:20:03,680

To kick this search into high gear, Shane is bringing out the big guns, ground penetrating

463

00:20:03,680 --> 00:20:04,680

radar.

464

00:20:04,680 --> 00:20:06,200

They're radio waves.

465

00:20:06,200 --> 00:20:08,720

They generate from the box.

466

00:20:08,720 --> 00:20:09,960

They go down.

467

00:20:09,960 --> 00:20:14,320

Once they hit an object, it bounces back up and displays on our screen.

468

00:20:14,320 --> 00:20:18,480

We're looking for evidence of ground that's been churned up or something might have been

469

00:20:18,480 --> 00:20:19,480

buried.

470

00:20:19,600 --> 00:20:23,760

Here in Indiana, this kind of soil, you're typically able to see down about how far?

471

00:20:23,760 --> 00:20:24,760

Four to six feet.

472

00:20:24,760 --> 00:20:30,240

Four to six feet.

473

00:20:30,240 --> 00:20:35,000

Stewart and his team continue to search with metal detectors, working their way into a

474

00:20:35,000 --> 00:20:40,240

gully the bulky radar can't reach, while I run tracks on the flat ground.

475

00:20:40,240 --> 00:20:42,240

Oh, wow.

476

00:20:42,240 --> 00:20:44,240

Big hit.

477

00:20:44,240 --> 00:20:48,480

Oh, look at that.

478

00:20:48,480 --> 00:20:52,360

Even I can tell that that is an anomaly.

479

00:20:52,360 --> 00:20:55,400

We're looking at right about two feet down.

480

00:20:55,400 --> 00:20:56,520

We got something over here.

481

00:20:56,520 --> 00:20:59,520

The Ginger Beard Club is on fire today.

482

00:20:59,520 --> 00:21:02,880

I think it was a good chance, by the way, that Mike and I might be related.

483

00:21:02,880 --> 00:21:04,800

Does anybody else see that?

484

00:21:04,800 --> 00:21:08,160

The signature is strong.

485

00:21:08,160 --> 00:21:12,760

So we dig it right away.

486

00:21:12,760 --> 00:21:13,760

Something there.

487

00:21:13,760 --> 00:21:16,920

Okay, let's see what we got here.

488

00:21:17,200 --> 00:21:21,120

Is a giant rock.

489

00:21:21,120 --> 00:21:23,120

Okay.

490

00:21:29,120 --> 00:21:32,160

We flag more anomalies with the radar.

491

00:21:32,160 --> 00:21:34,160

Hit something.

492

00:21:35,360 --> 00:21:36,680

Huge rock.

493

00:21:36,680 --> 00:21:39,680

And unearth more buried boulders.

494

00:21:39,680 --> 00:21:41,680

Is what that is.

495

00:21:41,680 --> 00:21:49,320

Can you guys just dig a hole big enough for me and just lay me down on it?

496

00:21:49,320 --> 00:21:50,320

Is that possible?

497

00:21:50,320 --> 00:21:51,320

Sure.

498

00:21:51,320 --> 00:21:52,320

Appreciate that.

499

00:21:52,320 --> 00:21:53,800

Meanwhile, in the ravine.

500

00:21:53,800 --> 00:21:57,360

All right, what do we got here?

501

00:21:57,360 --> 00:21:58,360

Is that a bee?

502

00:21:58,360 --> 00:21:59,360

That is a bee.

503

00:21:59,360 --> 00:22:00,360

Look at that.

504

00:22:00,360 --> 00:22:01,360

Oh, yeah.

505

00:22:01,360 --> 00:22:03,600

Stewart for Josh, come in.

506

00:22:03,600 --> 00:22:04,600

Go for Josh.

507

00:22:04,600 --> 00:22:06,880

Josh, can you come down to the gully?

508

00:22:06,880 --> 00:22:08,720

We found something really exciting.

509

00:22:08,720 --> 00:22:09,720

You've got to see it.

510

00:22:09,760 --> 00:22:11,920

We've got an intact mason jar.

511

00:22:11,920 --> 00:22:12,920

Okay, I'm coming down.

512

00:22:12,920 --> 00:22:13,920

I'll be right back.

513

00:22:13,920 --> 00:22:14,920

Okay, I'm coming.

514

00:22:14,920 --> 00:22:15,920

I'm away.

515

00:22:18,920 --> 00:22:20,360

Josh, you've got to see this.

516

00:22:20,360 --> 00:22:21,360

Look.

517

00:22:21,360 --> 00:22:22,360

Oh, look at that.

518

00:22:22,360 --> 00:22:23,360

It's the exact same guy.

519

00:22:23,360 --> 00:22:24,360

It's the exact same one.

520

00:22:24,360 --> 00:22:25,360

Look.

521

00:22:25,360 --> 00:22:27,720

Well, that's incredible.

522

00:22:27,720 --> 00:22:31,200

We want to be as delicate as we can to pull this out.

523

00:22:31,200 --> 00:22:35,640

So we're going to dig around it very, very carefully and brush as we go and remove this

524

00:22:35,640 --> 00:22:38,080

dirt.

525

00:22:38,080 --> 00:22:39,080

We got another jar.

526

00:22:39,240 --> 00:22:42,000

And there's another jar beside it.

527

00:22:42,000 --> 00:22:44,360

It looks to be substantially intact as well.

528

00:22:44,360 --> 00:22:45,360

Look, right here.

529

00:22:45,360 --> 00:22:47,360

We've got to lid on this.

530

00:22:47,360 --> 00:22:48,360

Oh, wow.

531

00:22:48,360 --> 00:22:49,860

Oh, wow.

532

00:22:49,860 --> 00:22:55,240

The team has uncovered a cache of ball jars from the Dillinger era, mere feet from where

533

00:22:55,240 --> 00:22:59,840

the mysterious map was discovered.

534

00:22:59,840 --> 00:23:01,040

It looks clear underneath.

535

00:23:01,040 --> 00:23:02,040

Yeah.

536

00:23:02,040 --> 00:23:03,040

Come on.

537

00:23:03,040 --> 00:23:04,040

I can pull on a fish out of the water.

538

00:23:04,040 --> 00:23:05,040

Come on, you got it.

539

00:23:05,040 --> 00:23:06,040

You got it.

540

00:23:06,040 --> 00:23:07,040

There it is.

541

00:23:07,040 --> 00:23:08,040

Look at that.

542

00:23:08,480 --> 00:23:09,920

That's just awesome.

543

00:23:09,920 --> 00:23:12,120

Isn't that great?

544

00:23:12,120 --> 00:23:13,120

That's awesome.

545

00:23:13,120 --> 00:23:15,040

That is the same color as the map jar.

546

00:23:15,040 --> 00:23:16,040

That's amazing.

547

00:23:16,040 --> 00:23:17,040

Yeah.

548

00:23:17,040 --> 00:23:18,040

Yeah.

549

00:23:18,040 --> 00:23:19,400

OK, so I'm going to hand this to you very carefully.

550

00:23:19,400 --> 00:23:22,600

That jar could have been down there at least 87 years.

551

00:23:22,600 --> 00:23:24,960

Do you see anything in there?

552

00:23:24,960 --> 00:23:28,600

No, but there's a lot of compacted dirt still in there.

553

00:23:28,600 --> 00:23:29,600

Right.

554

00:23:29,600 --> 00:23:30,800

But it doesn't look like anything significant to it.

555

00:23:30,800 --> 00:23:31,800

No.

556

00:23:31,800 --> 00:23:32,800

No.

557

00:23:32,800 --> 00:23:35,000

We've got another one next to it here that's a lot looser.

558

00:23:35,000 --> 00:23:36,000

Smaller.

559

00:23:36,000 --> 00:23:37,000

Yeah.

560

00:23:37,000 --> 00:23:38,000

Yeah.

561

00:23:38,000 --> 00:23:42,280

Intact with the lid on.

562

00:23:42,280 --> 00:23:44,120

It's a little bit of debris in the bottom.

563

00:23:44,120 --> 00:23:46,120

It almost looked like two pieces of metal.

564

00:23:46,120 --> 00:23:47,120

Ooh.

565

00:23:47,120 --> 00:23:49,000

I can't believe you can turn that.

566

00:23:49,000 --> 00:23:50,000

Yeah.

567

00:23:50,000 --> 00:23:51,000

Yeah.

568

00:23:51,000 --> 00:23:58,320

The fact that it's in this kind of condition is just absolutely remarkable.

569

00:23:58,320 --> 00:24:01,760

See what else is in this hole.

570

00:24:01,760 --> 00:24:06,920

Beneath the first three jars, we find shattered glass and compelling evidence that something

571

00:24:06,920 --> 00:24:07,920

was hidden inside.

572

00:24:07,920 --> 00:24:08,920

A cloth here.

573

00:24:08,920 --> 00:24:09,920

Oh, wow.

574

00:24:09,920 --> 00:24:10,920

Look at this.

575

00:24:10,920 --> 00:24:12,920

Is it inside a jar?

576

00:24:12,920 --> 00:24:13,920

Yes.

577

00:24:13,920 --> 00:24:14,920

Yes, it was in glass.

578

00:24:14,920 --> 00:24:16,920

So this is the bottom of a jar.

579

00:24:16,920 --> 00:24:19,440

This was potentially in a jar.

580

00:24:19,440 --> 00:24:20,920

Like stuff down in a jar.

581

00:24:20,920 --> 00:24:21,920

Uh-huh.

582

00:24:21,920 --> 00:24:23,920

There's metal right beneath it.

583

00:24:23,920 --> 00:24:24,920

Oh, hold on.

584

00:24:24,920 --> 00:24:25,920

I got metal.

585

00:24:25,920 --> 00:24:26,920

Metal, metal, metal.

586

00:24:26,920 --> 00:24:27,920

Is that a coin?

587

00:24:27,920 --> 00:24:28,920

Oh, we got a coin, I think.

588

00:24:28,920 --> 00:24:29,920

Ooh, look at that.

589

00:24:29,920 --> 00:24:30,920

Maybe.

590

00:24:30,920 --> 00:24:31,920

Yep.

591

00:24:31,920 --> 00:24:32,920

Look at that.

592

00:24:37,920 --> 00:24:43,400

On John Dillinger's family farm in Indiana, we're searching for missing loot and artifacts

593

00:24:43,400 --> 00:24:46,920

left behind by America's most legendary bank robber.

594

00:24:46,920 --> 00:24:47,920

Is that a coin?

595

00:24:47,920 --> 00:24:48,920

Oh, we got a coin, I think.

596

00:24:48,920 --> 00:24:49,920

That's it, right there.

597

00:24:49,920 --> 00:24:50,920

That's unbelievable.

598

00:24:50,920 --> 00:24:51,920

No, it's not a coin.

599

00:24:51,920 --> 00:24:52,920

It's too wide to be a coin.

600

00:24:52,920 --> 00:24:53,920

You know what that is?

601

00:24:53,920 --> 00:24:54,920

That is a shotgun shell.

602

00:24:54,920 --> 00:24:55,920

That's the back of a case.

603

00:24:55,920 --> 00:24:56,920

That's exactly.

604

00:24:56,920 --> 00:25:00,920

That primer cap has been dented in, which means this was found in a jar.

605

00:25:00,920 --> 00:25:02,920

This isn't a modern shotgun shell.

606

00:25:02,920 --> 00:25:03,920

Exactly.

607

00:25:03,920 --> 00:25:05,920

What does it say on the head stamp?

608

00:25:05,920 --> 00:25:06,920

Winchester repeater.

609

00:25:06,920 --> 00:25:07,920

20 gauge.

610

00:25:07,920 --> 00:25:09,920

20 gauge, right there, in the middle.

611

00:25:09,920 --> 00:25:10,920

20 gauge.

612

00:25:10,920 --> 00:25:12,920

That is insane.

613

00:25:12,920 --> 00:25:19,920

This style shotgun shell was produced from 1896 to 1938, which puts us right in the heart

614

00:25:19,920 --> 00:25:21,920

of the Dillinger era.

615

00:25:21,920 --> 00:25:24,920

When you think Dillinger, you think guns.

616

00:25:24,920 --> 00:25:25,920

You think guns.

617

00:25:25,920 --> 00:25:26,920

I mean, you do.

618

00:25:26,920 --> 00:25:27,920

You do.

619

00:25:27,920 --> 00:25:30,920

Dillinger himself and his father may have shot this.

620

00:25:30,920 --> 00:25:31,920

Well, it makes it personal.

621

00:25:31,920 --> 00:25:36,920

The closest thing to shaking their hand is pulling the side of the ground.

622

00:25:36,920 --> 00:25:42,920

He is this criminal villain mastermind, whatever you want to call him, but he's not.

623

00:25:42,920 --> 00:25:43,920

He's not.

624

00:25:43,920 --> 00:25:44,920

He's not.

625

00:25:44,920 --> 00:25:45,920

He's not.

626

00:25:45,920 --> 00:25:46,920

He's not.

627

00:25:46,920 --> 00:25:47,920

He's not.

628

00:25:47,920 --> 00:25:48,920

He's not.

629

00:25:48,920 --> 00:25:53,920

He's not a criminal villain mastermind, whatever you want to call him, but he also was a kid

630

00:25:53,920 --> 00:25:54,920

out at this farm.

631

00:25:54,920 --> 00:25:56,920

I mean, he was a teenager out here.

632

00:25:56,920 --> 00:25:57,920

That's right.

633

00:25:57,920 --> 00:26:01,920

I have to ask the two of you, especially as family members, Dillinger kind of has this

634

00:26:01,920 --> 00:26:03,920

reputation sometimes as like a Robin Hood character.

635

00:26:03,920 --> 00:26:05,920

How do you see him?

636

00:26:05,920 --> 00:26:08,920

If he hadn't gotten such a raw deal the first time he went to jail.

637

00:26:08,920 --> 00:26:09,920

Because he did almost 10 years, right?

638

00:26:09,920 --> 00:26:12,920

Took his young adult life away from him.

639

00:26:12,920 --> 00:26:13,920

Right.

640

00:26:13,920 --> 00:26:16,760

that Dillinger got a raw deal or a strict sentence

641

00:26:16,760 --> 00:26:19,960

for what he did was felt in the town,

642

00:26:19,960 --> 00:26:22,240

so much so that they signed a petition

643

00:26:22,240 --> 00:26:24,040

to try to lower his sentence.

644

00:26:24,040 --> 00:26:25,840

So you see him as kind of a product of the system.

645

00:26:25,840 --> 00:26:26,680

Yeah, basically.

646

00:26:26,680 --> 00:26:28,140

He came out hardened from jail.

647

00:26:28,140 --> 00:26:28,840

Exactly.

648

00:26:28,840 --> 00:26:30,920

Newsreel footage of Dillinger's father

649

00:26:30,920 --> 00:26:33,240

from after John's visit to the farm

650

00:26:33,240 --> 00:26:37,720

reveals the emotional toll the crime spree took on the family.

651

00:26:37,720 --> 00:26:40,480

I don't know where my son John is at.

652

00:26:40,480 --> 00:26:43,280

If John could be exonerated from this crime

653

00:26:43,280 --> 00:26:45,480

and come back home, I think he'd bet

654

00:26:45,480 --> 00:26:50,520

a good citizen or a good officer of some kind.

655

00:26:50,520 --> 00:26:51,680

This is something really special.

656

00:26:51,680 --> 00:26:52,280

It is.

657

00:26:52,280 --> 00:26:54,920

So there you go, a little piece of family history right there.

658

00:26:54,920 --> 00:26:55,920

Pretty cool.

659

00:26:55,920 --> 00:26:57,640

This farm is like, it's like a history book.

660

00:26:57,640 --> 00:26:57,920

It is.

661

00:26:57,920 --> 00:27:00,440

And we're just peeling one page at a time out of the ground.

662

00:27:00,440 --> 00:27:00,680

Exactly.

663

00:27:00,680 --> 00:27:01,640

So there's more to be done here.

664

00:27:01,640 --> 00:27:03,600

I agree.

665

00:27:03,600 --> 00:27:05,240

The Moresville team will continue

666

00:27:05,240 --> 00:27:07,760

to investigate the Dillinger family farm

667

00:27:07,760 --> 00:27:09,960

in hopes of a big payoff.

668

00:27:09,960 --> 00:27:12,440

Meanwhile, Stewart is making preparations

669

00:27:12,480 --> 00:27:15,120

to pull on another loose thread in the case,

670

00:27:15,120 --> 00:27:18,560

hundreds of miles away.

671

00:27:18,560 --> 00:27:21,280

Before I join him there, I'm making a detour

672

00:27:21,280 --> 00:27:25,440

to one of Dillinger's favorite haunts, the Windy City.

673

00:27:25,440 --> 00:27:29,480

I pull over in Lincoln Park, the location of the final scene

674

00:27:29,480 --> 00:27:33,120

in Dillinger's outlaw life.

675

00:27:33,120 --> 00:27:37,120

The Biograph Theater, July 22, 1934.

676

00:27:37,120 --> 00:27:39,120

Dillinger's out for a night on the town

677

00:27:39,120 --> 00:27:40,960

and he takes in a picture show.

678

00:27:40,960 --> 00:27:43,120

But the FBI has been tipped off.

679

00:27:43,120 --> 00:27:47,240

And when he exits the building, they make their move.

680

00:27:47,240 --> 00:27:53,200

G-Man Melvin Purvis gives the signal, lighting his cigar.

681

00:27:53,200 --> 00:27:54,520

Bullets fly.

682

00:27:54,520 --> 00:27:56,680

And when the dust settles, John Dillinger

683

00:27:56,680 --> 00:28:01,280

is dead at the age of 31.

684

00:28:01,280 --> 00:28:04,800

This alley, right in this spot, is where public enemy number

685

00:28:04,800 --> 00:28:06,320

one met his end.

686

00:28:06,320 --> 00:28:08,960

Today, memorialized by a mural.

687

00:28:08,960 --> 00:28:14,000

The authorities found a mere \$7.70 in Dillinger's pocket,

688

00:28:14,000 --> 00:28:17,800

which means there is a fortune in bonds and cash still

689

00:28:17,800 --> 00:28:19,120

unaccounted for.

690

00:28:19,120 --> 00:28:21,080

So where did it go?

691

00:28:21,080 --> 00:28:25,080

Well, we're headed north to find out.

692

00:28:25,080 --> 00:28:26,920

Following in Dillinger's footsteps

693

00:28:26,920 --> 00:28:30,960

and a new lead from ex-FBI agent, Stewart Fillmore,

694

00:28:30,960 --> 00:28:33,720

I head five and a half hours north of Chicago

695

00:28:33,720 --> 00:28:36,920

to Manitouish Waters, Wisconsin.

696

00:28:36,960 --> 00:28:40,320

On a quiet road, I turn onto a treeline drive,

697

00:28:40,320 --> 00:28:44,280

which leads to a hidden and historic gem, a lakeside

698

00:28:44,280 --> 00:28:47,200

lodge known as Little Bohemia.

699

00:28:47,200 --> 00:28:51,680

On the lam, Dillinger arrived here in April of 1934.

700

00:28:51,680 --> 00:28:55,000

He was hoping for a little R&R, but it was the last thing

701

00:28:55,000 --> 00:28:56,240

he'd find here.

702

00:28:56,240 --> 00:28:57,680

Hey, long time no see.

703

00:28:57,680 --> 00:28:58,400

Hey, Josh.

704

00:28:58,400 --> 00:28:59,320

What's going on, man?

705

00:28:59,320 --> 00:29:00,200

How are you?

706

00:29:00,200 --> 00:29:00,800

Hey, I'm Josh.

707

00:29:00,800 --> 00:29:01,320

Hey, Josh Dan.

708

00:29:01,320 --> 00:29:01,800

Nice to meet you.

709

00:29:01,800 --> 00:29:02,720

Nice to meet you, too.

710

00:29:02,720 --> 00:29:04,920

So Josh, this is Dan Johns Jr.

711

00:29:05,000 --> 00:29:07,040

His folks, Dan and Debbie Johns, actually

712

00:29:07,040 --> 00:29:08,480

own Little Bohemia.

713

00:29:08,480 --> 00:29:11,360

This is a place that looms large in the Dillinger story.

714

00:29:11,360 --> 00:29:12,000

Very much so.

715

00:29:12,000 --> 00:29:12,640

Very much.

716

00:29:12,640 --> 00:29:14,280

We're pretty far from Morrisville.

717

00:29:14,280 --> 00:29:15,040

Why up here?

718

00:29:15,040 --> 00:29:16,560

For that very reason, it's remote.

719

00:29:16,560 --> 00:29:16,760

Right.

720

00:29:16,760 --> 00:29:19,480

This is way off the beaten path for where the Dillinger gang

721

00:29:19,480 --> 00:29:20,680

was running.

722

00:29:20,680 --> 00:29:23,240

A rogues' gallery of Dillinger associates

723

00:29:23,240 --> 00:29:27,440

made the trek to Little Bohemia, including Babyface Nelson,

724

00:29:27,440 --> 00:29:30,320

John Red Hamilton, and gangster groupies

725

00:29:30,320 --> 00:29:32,640

the press dubbed Gunmalls.

726

00:29:32,640 --> 00:29:34,520

But ultimately, he doesn't lay low

727

00:29:34,520 --> 00:29:36,000

because things go bad up here, right?

728

00:29:36,000 --> 00:29:37,480

Things go real bad up here.

729

00:29:37,480 --> 00:29:38,680

How does it go bad?

730

00:29:38,680 --> 00:29:40,560

Well, if you want to come inside, I can show you.

731

00:29:40,560 --> 00:29:41,240

You can show me.

732

00:29:41,240 --> 00:29:41,740

Yep.

733

00:29:41,740 --> 00:29:42,240

Nice.

734

00:29:42,240 --> 00:29:43,160

Lead on.

735

00:29:43,160 --> 00:29:46,440

Inside, the historic lodge is like a time capsule.

736

00:29:49,360 --> 00:29:51,760

It might also be my new favorite bar,

737

00:29:51,760 --> 00:29:54,920

preserved in all of its gangster-era glory.

738

00:29:54,920 --> 00:29:58,680

Just be careful what shots you order.

739

00:29:58,680 --> 00:30:00,720

Here we have some of the things that the gang left behind

740

00:30:00,720 --> 00:30:02,280

because they had left in a pretty big hurry.

741

00:30:02,280 --> 00:30:03,320

These are original items?

742

00:30:03,320 --> 00:30:04,400

They are.

743

00:30:04,400 --> 00:30:05,920

Oh, come on.

744

00:30:05,920 --> 00:30:08,360

So this is one of the gang members' toiletry kits?

745

00:30:08,360 --> 00:30:10,200

Complete with X-Lacks.

746

00:30:10,200 --> 00:30:10,920

Look at that.

747

00:30:10,920 --> 00:30:12,920

They were smooth criminals.

748

00:30:12,920 --> 00:30:13,760

I'm sorry.

749

00:30:13,760 --> 00:30:15,320

This one's even still packed.

750

00:30:15,320 --> 00:30:15,800

Oh.

751

00:30:15,800 --> 00:30:16,480

Wow.

752

00:30:16,480 --> 00:30:16,760

Wow.

753

00:30:16,760 --> 00:30:17,680

These are their clothes.

754

00:30:17,680 --> 00:30:18,080

They are.

755

00:30:18,080 --> 00:30:19,200

Wow.

756

00:30:19,200 --> 00:30:22,760

This is mind-melting to see original clothing and items

757

00:30:22,760 --> 00:30:24,400

from the gang.

758

00:30:24,400 --> 00:30:27,720

Now, all this stuff is here because the gang ended up

759

00:30:27,720 --> 00:30:28,840

high-tailing it out of here, right?

760

00:30:28,840 --> 00:30:29,480

Correct.

761

00:30:29,480 --> 00:30:31,240

So what happens?

762

00:30:31,240 --> 00:30:32,800

The FBI raided this place.

763

00:30:32,800 --> 00:30:35,480

It was actually the owner's wife that tipped him off.

764

00:30:35,480 --> 00:30:37,240

With Dillinger and his gang becoming

765

00:30:37,240 --> 00:30:40,040

feared national celebrities, the locals here

766

00:30:40,040 --> 00:30:43,240

get nervous and tip off the FBI.

767

00:30:43,240 --> 00:30:46,680

Desperate to collar Dillinger, the bureau rushes

768

00:30:46,680 --> 00:30:47,920

to little Bohemia.

769

00:30:47,920 --> 00:30:50,960

Their intelligence is that the gang is about to leave

770

00:30:50,960 --> 00:30:52,960

imminently.

771

00:30:52,960 --> 00:30:55,560

When they roll up, there are three people leaving.

772

00:30:55,560 --> 00:30:58,240

A quick decision was made, and they open fire on the car.

773

00:30:58,520 --> 00:31:02,920

Tragically, it was three civilians,

774

00:31:02,920 --> 00:31:04,280

and one of them was killed.

775

00:31:04,280 --> 00:31:05,800

Wow.

776

00:31:05,800 --> 00:31:09,120

Alerted by the sound of gunfire and barking dogs,

777

00:31:09,120 --> 00:31:11,640

Dillinger slips out a back window.

778

00:31:11,640 --> 00:31:13,560

In the chaotic events that follow,

779

00:31:13,560 --> 00:31:16,440

an FBI agent is gunned down.

780

00:31:16,440 --> 00:31:17,320

Take a look here, Josh.

781

00:31:17,320 --> 00:31:18,560

Some of the original bullet holes

782

00:31:18,560 --> 00:31:21,960

are in the window behind us.

783

00:31:21,960 --> 00:31:22,960

This is from the gunfight?

784

00:31:22,960 --> 00:31:23,840

Correct, it is.

785

00:31:23,840 --> 00:31:25,120

They are all shot up.

786

00:31:25,120 --> 00:31:25,880

Look at these.

787

00:31:25,880 --> 00:31:26,840

Oh, man.

788

00:31:26,840 --> 00:31:28,560

This lodge was just getting hammered.

789

00:31:28,560 --> 00:31:31,280

Yes.

790

00:31:31,280 --> 00:31:32,280

Wow.

791

00:31:32,280 --> 00:31:34,160

And the FBI gets none of them?

792

00:31:34,160 --> 00:31:35,120

None of them.

793

00:31:35,120 --> 00:31:36,400

They all get away.

794

00:31:36,400 --> 00:31:38,920

Over and over again, Dillinger gets out of situations.

795

00:31:38,920 --> 00:31:39,320

He does.

796

00:31:39,320 --> 00:31:40,280

No right to survive.

797

00:31:40,280 --> 00:31:41,080

That's exactly right.

798

00:31:41,080 --> 00:31:42,280

He's the jackrabbit.

799

00:31:42,280 --> 00:31:45,360

So they leave everything behind, including the loot?

800

00:31:45,360 --> 00:31:46,680

They didn't take it with them.

801

00:31:46,680 --> 00:31:48,600

Well, what we know is there's a statement

802

00:31:48,600 --> 00:31:50,800

from gang member John Hamilton's girlfriend.

803

00:31:50,800 --> 00:31:52,480

Her name was Pat Sherrington.

804

00:31:52,480 --> 00:31:56,640

She told a reporter that there was a suitcase buried here

805

00:31:56,640 --> 00:31:58,400

with a large amount of cash in it.

806

00:31:58,400 --> 00:31:59,640

They were here for several days.

807

00:31:59,640 --> 00:32:01,520

So they had plenty of time to do this.

808

00:32:01,520 --> 00:32:03,240

This is more than a rumor.

809

00:32:03,240 --> 00:32:03,720

It is.

810

00:32:03,720 --> 00:32:06,000

It's actually this statement.

811

00:32:06,000 --> 00:32:07,040

From an eyewitness.

812

00:32:07,040 --> 00:32:09,880

Also, we know that the gang escaped toward the lake, right?

813

00:32:09,880 --> 00:32:12,560

So if they had something that they wanted to get rid of,

814

00:32:12,560 --> 00:32:15,160

it's better that the lake gets it than the cops get it, right?

815

00:32:15,160 --> 00:32:17,400

So either on land or in the water.

816

00:32:17,400 --> 00:32:20,360

We decide to start our search in Little Star Lake,

817

00:32:20,360 --> 00:32:22,400

directly behind the lodge.

818

00:32:22,400 --> 00:32:25,080

Until recently, the lake was covered in ice.

819

00:32:25,120 --> 00:32:28,120

So we called in reinforcements.

820

00:32:28,120 --> 00:32:29,520

What's going on?

821

00:32:29,520 --> 00:32:30,840

Josh, you remember these guys?

822

00:32:30,840 --> 00:32:31,440

Oh, yes.

823

00:32:31,440 --> 00:32:33,120

I have PTSD from these guys.

824

00:32:33,120 --> 00:32:33,680

What's going on?

825

00:32:33,680 --> 00:32:34,640

Good to see you.

826

00:32:34,640 --> 00:32:37,480

Dan Carlson is an ice diving expert.

827

00:32:37,480 --> 00:32:40,080

And as far as I'm concerned, a sadist.

828

00:32:40,080 --> 00:32:42,960

We nearly froze to death looking for a lost pair of ruby

829

00:32:42,960 --> 00:32:45,800

slippers from the Wizard of Oz.

830

00:32:45,800 --> 00:32:49,400

Dan's terrific dive team and ROV pilots Dave Phillips

831

00:32:49,400 --> 00:32:52,280

and Tom Crossman are the best in the business.

832

00:32:52,280 --> 00:32:55,520

And now we're ready to brave another frigid lake.

833

00:32:55,520 --> 00:32:56,920

Weather's a lot nicer today.

834

00:32:56,920 --> 00:32:57,320

Yes.

835

00:32:57,320 --> 00:32:58,840

It's warmer here.

836

00:32:58,840 --> 00:33:02,160

The water, though, ice was on here two days ago.

837

00:33:02,160 --> 00:33:03,720

So I didn't catch too much of a break.

838

00:33:06,720 --> 00:33:10,000

To avoid hypothermia, we bundle up in dry suits,

839

00:33:10,000 --> 00:33:13,360

while Tom, Dave, and Stuart set up an ROV

840

00:33:13,360 --> 00:33:17,160

equipped with sonar to help guide us to potential targets.

841

00:33:17,160 --> 00:33:19,400

We're also armed with metal detectors

842

00:33:19,400 --> 00:33:23,960

as we make the long, cold walk off the end of a short pier.

843

00:33:23,960 --> 00:33:24,960

Follow me.

844

00:33:24,960 --> 00:33:25,960

Right behind you.

845

00:33:33,960 --> 00:33:35,520

Josh, Stuart, come in.

846

00:33:35,520 --> 00:33:37,080

Josh, go for Stuart.

847

00:33:37,080 --> 00:33:39,200

We are on the bottom and beginning our search.

848

00:33:44,840 --> 00:33:46,280

Water's real cold down here.

849

00:33:46,280 --> 00:33:49,320

Visibility is maybe a couple feet in depth.

850

00:33:49,360 --> 00:33:50,960

I think it's going to be pretty slow going.

851

00:33:50,960 --> 00:33:52,440

We're just going to see what we can see.

852

00:33:58,560 --> 00:34:00,400

Hey, Josh, I've got something here.

853

00:34:00,400 --> 00:34:02,160

What do you got?

854

00:34:02,160 --> 00:34:05,800

It looks like an old oar lock from a robo.

855

00:34:05,800 --> 00:34:10,080

It's definitely old because it was sunk pretty deep.

856

00:34:10,080 --> 00:34:12,760

I'd like to think this is a Dillinger gang

857

00:34:12,760 --> 00:34:14,040

rowing their loot out here.

858

00:34:14,040 --> 00:34:17,080

But the truth is, we have no idea when this is from.

859

00:34:19,320 --> 00:34:21,320

With just four feet of visibility,

860

00:34:21,320 --> 00:34:23,680

we're operating almost in the blind,

861

00:34:23,680 --> 00:34:27,240

so the sonar acts as our eyes.

862

00:34:27,240 --> 00:34:28,520

Hey, we got something right there.

863

00:34:28,520 --> 00:34:30,800

See it?

864

00:34:30,800 --> 00:34:33,120

Hey, Josh, we've got a really good hit.

865

00:34:33,120 --> 00:34:34,640

It's about 30 feet from you.

866

00:34:34,640 --> 00:34:36,200

Maybe you're one o'clock.

867

00:34:36,200 --> 00:34:36,800

Copy that.

868

00:34:36,800 --> 00:34:37,800

What is it?

869

00:34:37,800 --> 00:34:39,760

Can't tell, but it is really interesting.

870

00:34:39,760 --> 00:34:42,320

It's got a unique shape to it.

871

00:34:42,320 --> 00:34:45,400

OK, we'll flip over.

872

00:34:45,400 --> 00:34:48,200

Dillinger is said to have chucked a container filled

873

00:34:48,240 --> 00:34:49,680

with cash into the drink.

874

00:34:52,800 --> 00:34:56,240

That is clearly man-made.

875

00:34:56,240 --> 00:34:57,120

Look at this.

876

00:34:57,120 --> 00:34:58,000

Look at this, Dad.

877

00:34:58,000 --> 00:34:59,920

Check this out.

878

00:34:59,920 --> 00:35:02,560

Now, when it looks like a drum, definitely

879

00:35:02,560 --> 00:35:05,560

man-made some kind of canister.

880

00:35:05,560 --> 00:35:07,560

Now, we're just getting in place with the ROV.

881

00:35:07,560 --> 00:35:08,960

I can see it too, Josh.

882

00:35:08,960 --> 00:35:09,520

It does.

883

00:35:09,520 --> 00:35:12,720

It looks exactly like some kind of canister.

884

00:35:12,720 --> 00:35:13,840

Incredible.

885

00:35:13,840 --> 00:35:16,480

Guys, it looks intact.

886

00:35:19,200 --> 00:35:22,920

I'm searching for John Dillinger's legendary Lost Loot

887

00:35:22,920 --> 00:35:26,880

in a lake behind Little Bohemia Lodge in northern Wisconsin.

888

00:35:29,880 --> 00:35:30,880

Look at this, Dad.

889

00:35:30,880 --> 00:35:32,280

Check this out.

890

00:35:32,280 --> 00:35:35,160

Now, when it looks like a drum, definitely

891

00:35:35,160 --> 00:35:38,480

man-made some kind of canister.

892

00:35:38,480 --> 00:35:39,480

Incredible.

893

00:35:39,480 --> 00:35:42,480

Guys, it looks intact.

894

00:35:42,480 --> 00:35:45,480

You throw a lid on it, and you get into it.

895

00:35:45,480 --> 00:35:47,480

It feels really good.

896

00:35:47,760 --> 00:35:48,760

It feels really solid.

897

00:35:51,760 --> 00:35:52,760

Let me see if we can move it.

898

00:35:52,760 --> 00:35:53,760

Stand by.

899

00:35:57,760 --> 00:35:59,760

It's heavy as hell.

900

00:35:59,760 --> 00:36:01,760

The bottom side here almost feels like concrete.

901

00:36:01,760 --> 00:36:03,760

That's what it looks like.

902

00:36:03,760 --> 00:36:04,760

Josh, what is it?

903

00:36:04,760 --> 00:36:06,760

I think the core of this is concrete.

904

00:36:09,760 --> 00:36:11,760

Is that rebar?

905

00:36:11,760 --> 00:36:13,760

It looks like it used to be a loop.

906

00:36:13,760 --> 00:36:16,760

I think that rebar is for a rope or something.

907

00:36:17,760 --> 00:36:20,760

No, and I hate to break this deal.

908

00:36:20,760 --> 00:36:23,760

I think we might be looking at a big, boring weight.

909

00:36:23,760 --> 00:36:26,760

Yeah, it's starting to look like that.

910

00:36:26,760 --> 00:36:28,760

All right, Dad, let's keep searching.

911

00:36:30,760 --> 00:36:33,360

We continue to scour the bottom until we've covered

912

00:36:33,360 --> 00:36:36,360

the entire shoreline along Little Bohemia Lodge.

913

00:36:38,360 --> 00:36:41,360

So I think if there is loot up here somewhere,

914

00:36:41,360 --> 00:36:44,360

I feel pretty confident saying it's not out in the water.

915

00:36:44,360 --> 00:36:46,360

That's what it looks like.

916

00:36:46,360 --> 00:36:50,360

With no other leads down here, we return topside to warm up.

917

00:36:52,360 --> 00:36:56,360

After drying off, Stuart and I reunite with Lodge owner Dan Johns.

918

00:36:56,360 --> 00:36:59,360

According to a historic eyewitness account,

919

00:36:59,360 --> 00:37:03,360

Dillinger buried cash somewhere on this property.

920

00:37:03,360 --> 00:37:06,360

So we grab metal detectors and head off into the woods.

921

00:37:06,360 --> 00:37:08,360

Okay, so how much land you got here?

922

00:37:08,360 --> 00:37:10,360

About 13 acres.

923

00:37:10,360 --> 00:37:11,360

13 acres, okay.

924

00:37:11,360 --> 00:37:12,360

Yeah.

925

00:37:12,360 --> 00:37:13,360

Where do we start?

926

00:37:13,360 --> 00:37:14,360

Around the lodge?

927

00:37:14,360 --> 00:37:16,360

We know from one of the gang members' girlfriends,

928

00:37:16,360 --> 00:37:19,360

Pat Sherrington, that supposedly this suitcase of money

929

00:37:19,360 --> 00:37:22,360

was buried near two pines and an oak.

930

00:37:22,360 --> 00:37:24,360

Wow, I see a lot of pines.

931

00:37:24,360 --> 00:37:25,360

There's a lot of pines.

932

00:37:25,360 --> 00:37:27,360

We don't have as many oaks, though, and that does kind of ring a bell.

933

00:37:27,360 --> 00:37:30,360

There was a jumbo oak back there with a couple pines next to it.

934

00:37:30,360 --> 00:37:31,360

You want to show us where those oaks are?

935

00:37:31,360 --> 00:37:32,360

Absolutely, let's go.

936

00:37:32,360 --> 00:37:33,360

Let's go take a look.

937

00:37:33,360 --> 00:37:37,360

Dan takes us to a grove that fits Sherrington's description

938

00:37:37,360 --> 00:37:40,360

of where Dillinger buried the suitcase filled with cash.

939

00:37:40,360 --> 00:37:42,360

So right in this area, there was a really large oak

940

00:37:42,360 --> 00:37:44,360

that fell over in a storm, and we cleaned it up.

941

00:37:44,360 --> 00:37:47,360

And if you notice, there's two old pine trees

942

00:37:47,360 --> 00:37:49,360

that kind of have grown together there.

943

00:37:49,360 --> 00:37:51,360

Right, I think it's just kind of divide and conquer.

944

00:37:51,360 --> 00:37:52,360

Let's just check out this whole area.

945

00:37:52,360 --> 00:37:53,360

Yeah.

946

00:37:54,360 --> 00:37:57,360

The metal detectors start beeping right away.

947

00:37:59,360 --> 00:38:01,360

Right on it, right here.

948

00:38:02,360 --> 00:38:04,360

It's just an old piece of a beer can.

949

00:38:04,360 --> 00:38:06,360

Dillinger's a big beer drinker.

950

00:38:06,360 --> 00:38:07,360

Yep.

951

00:38:09,360 --> 00:38:10,360

What do you make of that?

952

00:38:10,360 --> 00:38:12,360

Looks like a bearing of some sort.

953

00:38:12,360 --> 00:38:13,360

It's tough searching.

954

00:38:13,360 --> 00:38:16,360

The property is littered with scraps of metal

955

00:38:16,360 --> 00:38:18,360

from cabins torn down long ago.

956

00:38:18,360 --> 00:38:21,360

We got a genuine historic nail.

957

00:38:25,360 --> 00:38:26,360

Ah, nuts.

958

00:38:27,360 --> 00:38:29,360

Working our way along the footpath,

959

00:38:29,360 --> 00:38:31,360

we continue to scour the woods,

960

00:38:31,360 --> 00:38:34,360

and eventually, we emerge near the dock,

961

00:38:34,360 --> 00:38:37,360

where we get the most promising sounding hit of the day.

962

00:38:41,360 --> 00:38:43,360

Got a good hit here.

963

00:38:48,360 --> 00:38:49,360

Still there.

964

00:38:49,360 --> 00:38:50,360

What do you got?

965

00:38:50,360 --> 00:38:51,360

This is good.

966

00:38:51,360 --> 00:38:53,360

Whatever this is, it's like, this is down a ways.

967

00:38:53,360 --> 00:38:56,360

Wow, it's sliding up the whole thing there.

968

00:38:56,360 --> 00:38:57,360

I like the depth.

969

00:38:57,360 --> 00:38:59,360

I like the sound of the hit.

970

00:38:59,360 --> 00:39:01,360

I mean, I got a good feeling about this.

971

00:39:01,360 --> 00:39:02,360

Ooh.

972

00:39:02,360 --> 00:39:03,360

Oh.

973

00:39:03,360 --> 00:39:07,360

We got something metal, hollow, and deep.

974

00:39:11,360 --> 00:39:13,360

So, yeah, I mean, we're two feet down.

975

00:39:13,360 --> 00:39:17,360

You know, I mean, whatever this is has been here a long time.

976

00:39:17,360 --> 00:39:19,360

Let's see what's in here.

977

00:39:22,360 --> 00:39:23,360

Oh, you can see it.

978

00:39:23,360 --> 00:39:24,360

Look at that.

979

00:39:24,360 --> 00:39:25,360

Oh, it's there.

980

00:39:25,360 --> 00:39:26,360

Oh, wow.

981

00:39:26,360 --> 00:39:27,360

Josh, it actually sounds hollow.

982

00:39:27,360 --> 00:39:29,360

It does sound hollow.

983

00:39:29,360 --> 00:39:30,360

What is that?

984

00:39:30,360 --> 00:39:32,360

Careful not to damage the artifact.

985

00:39:32,360 --> 00:39:35,360

We glove up and slowly excavate around it.

986

00:39:35,360 --> 00:39:37,360

Is it some kind of container?

987

00:39:37,360 --> 00:39:39,360

Why don't we take a little bit of a bigger hole here

988

00:39:39,360 --> 00:39:42,360

and see if we can get access to it on that side.

989

00:39:46,360 --> 00:39:47,360

Oh, you're moving it.

990

00:39:47,360 --> 00:39:48,360

I got it.

991

00:39:48,360 --> 00:39:49,360

I got it.

992

00:39:49,360 --> 00:39:50,360

He's got it.

993

00:39:50,360 --> 00:39:51,360

Oh, look at this.

994

00:39:51,360 --> 00:39:52,360

Here we go.

995

00:39:52,360 --> 00:39:53,360

Here we go.

996

00:39:53,360 --> 00:39:54,360

There we go.

997

00:39:54,360 --> 00:39:55,360

One, two, three.

998

00:39:55,360 --> 00:39:57,360

Yes, that's it.

999

00:40:03,360 --> 00:40:06,360

At Northern Wisconsin's notorious gangster hideaway

1000

00:40:06,360 --> 00:40:10,360

little Bohemia Lodge, even the menu is Dillinger themed.

1001

00:40:10,360 --> 00:40:12,360

How are the babyface ribs?

1002

00:40:12,360 --> 00:40:13,360

Dangerous.

1003

00:40:13,360 --> 00:40:14,360

Dangerous.

1004

00:40:14,360 --> 00:40:15,360

I'll have those for sure.

1005

00:40:15,360 --> 00:40:16,360

All right.

1006

00:40:16,360 --> 00:40:18,360

Throw in the public enemy pork shank.

1007

00:40:18,360 --> 00:40:19,360

Got to try that.

1008

00:40:19,360 --> 00:40:20,360

What did Dillinger eat when he was here?

1009

00:40:20,360 --> 00:40:21,360

Steak.

1010

00:40:21,360 --> 00:40:22,360

All right.

1011

00:40:22,360 --> 00:40:23,360

I'll take the bank robber rib eye.

1012

00:40:23,360 --> 00:40:24,360

Got it.

1013

00:40:29,360 --> 00:40:30,360

I might have ordered too much.

1014

00:40:30,360 --> 00:40:32,360

Hey, what did Dillinger have for dessert?

1015

00:40:32,360 --> 00:40:34,360

Anything you wanted.

1016

00:40:34,360 --> 00:40:35,360

Makes sense.

1017

00:40:37,360 --> 00:40:39,360

What would happen to moral justice?

1018

00:40:39,360 --> 00:40:40,360

You don't know for sure, do you?

1019

00:40:40,360 --> 00:40:43,360

Basically, you might not be aff antioxidant.

1020

00:40:43,360 --> 00:40:45,360

But you'll keep doing it delivery.

1021

00:40:49,360 --> 00:40:57,360

To customers that find part in it,

1022

00:40:57,360 --> 00:40:59,360

Dr. rates arecéma.

1023

00:40:59,360 --> 00:41:02,360

I moment let's ask and steal it and give it to them.

1024

00:41:02,360 --> 00:41:03,360

Yes, that's it!

1025

00:41:07,660 --> 00:41:09,360

What is that?

1026

00:41:09,360 --> 00:41:10,600

What are we looking at?

1027

00:41:14,200 --> 00:41:16,680

Sound on the bottom.

1028

00:41:16,680 --> 00:41:18,560

What on earth?

1029

00:41:18,560 --> 00:41:20,240

Container?

1030

00:41:20,240 --> 00:41:22,160

Hold on, there's something in here.

1031

00:41:22,160 --> 00:41:22,560

Look at this.

1032

00:41:25,320 --> 00:41:26,200

Yeah, there is.

1033

00:41:26,200 --> 00:41:27,160

There sure is.

1034

00:41:27,160 --> 00:41:30,160

Looks like a glove of some kind.

1035

00:41:30,160 --> 00:41:30,560

Look at this.

1036

00:41:30,560 --> 00:41:32,360

It's leather.

1037

00:41:32,360 --> 00:41:34,560

It's definitely a glove.

1038

00:41:34,560 --> 00:41:37,440

It's not a suitcase filled with Dillinger's loot,

1039

00:41:37,440 --> 00:41:40,720

but we may have unearthed an even deeper mystery.

1040

00:41:40,720 --> 00:41:43,160

Look at all this weird kind of almost charring here.

1041

00:41:43,160 --> 00:41:46,120

A pair of singed gloves and traces of ash

1042

00:41:46,120 --> 00:41:48,440

in and around the canister suggest

1043

00:41:48,440 --> 00:41:50,560

that something was being burned.

1044

00:41:50,560 --> 00:41:52,200

I'm mystified by the container.

1045

00:41:52,200 --> 00:41:54,520

Why would somebody put a pair of gloves into a container,

1046

00:41:54,520 --> 00:41:55,960

set it on fire, and bury it?

1047

00:41:55,960 --> 00:41:57,240

Not many good reasons to do that.

1048

00:41:57,240 --> 00:41:58,280

Right, exactly.

1049

00:41:58,280 --> 00:41:59,800

So what were they getting rid of?

1050

00:41:59,800 --> 00:42:01,800

Good question.

1051

00:42:01,800 --> 00:42:04,440

I'm thinking is this some kind of evidence, crime?

1052

00:42:04,440 --> 00:42:05,640

Someone didn't want to fail?

1053

00:42:05,640 --> 00:42:08,440

Maybe the answer is they were burning something

1054

00:42:08,440 --> 00:42:10,160

in the container, and they were done,

1055

00:42:10,160 --> 00:42:12,320

took the gloves off, threw them in, buried the whole thing.

1056

00:42:12,320 --> 00:42:13,000

Right.

1057

00:42:13,000 --> 00:42:14,480

What were they burning?

1058

00:42:14,480 --> 00:42:15,040

That's the mystery.

1059

00:42:15,040 --> 00:42:16,960

Whatever it is has been eaten up by time.

1060

00:42:16,960 --> 00:42:19,400

There's no, there's not even any traces of what it was

1061

00:42:19,400 --> 00:42:20,400

that I can see.

1062

00:42:20,400 --> 00:42:24,000

The charred gloves, traces of ash, and the burn canister

1063

00:42:24,000 --> 00:42:26,280

could date to the Dillinger era.

1064

00:42:26,280 --> 00:42:28,520

But without more evidence, it's impossible

1065

00:42:28,520 --> 00:42:30,600

to make a definitive link.

1066

00:42:30,600 --> 00:42:32,560

We only know one thing for sure.

1067

00:42:32,560 --> 00:42:35,720

Someone did not want this to be found.

1068

00:42:35,720 --> 00:42:37,760

I don't know, man, that is one for the books.

1069

00:42:37,760 --> 00:42:40,040

I've never seen this before.

1070

00:42:40,040 --> 00:42:42,080

You know, every chance this is from the period,

1071

00:42:42,080 --> 00:42:43,520

is this part of the Dillinger story?

1072

00:42:43,520 --> 00:42:44,160

I don't know.

1073

00:42:44,160 --> 00:42:44,800

I don't know.

1074

00:42:44,800 --> 00:42:46,760

It could be.

1075

00:42:46,760 --> 00:42:49,520

The find is compelling, and Dan will continue

1076

00:42:49,520 --> 00:42:52,880

to comb the grounds for Dillinger's fabled stash.

1077

00:42:52,880 --> 00:42:56,240

As for me, I have one more stop to make.

1078

00:42:56,280 --> 00:42:58,960

I've received a call from Sheriff Martinez,

1079

00:42:58,960 --> 00:43:02,040

asking me to come back to Crown Point, Indiana.

1080

00:43:02,040 --> 00:43:05,000

It turns out that one part of the Dillinger mystery

1081

00:43:05,000 --> 00:43:07,320

is on the verge of being solved.

1082

00:43:07,320 --> 00:43:10,880

And I've been invited to help close the book.

1083

00:43:10,880 --> 00:43:12,640

I show up at an unmarked building

1084

00:43:12,640 --> 00:43:15,840

where I'm supposed to meet someone named Mark.

1085

00:43:15,840 --> 00:43:17,680

Yeah, I'm as confused as you are.

1086

00:43:17,680 --> 00:43:22,960

MUSIC

1087

00:43:22,960 --> 00:43:25,360

Ha-ha!

1088

00:43:25,360 --> 00:43:26,360

Wow!

1089

00:43:29,080 --> 00:43:30,120

Oh, my word.

1090

00:43:30,120 --> 00:43:31,720

Hello, I'm Josh.

1091

00:43:31,720 --> 00:43:32,520

Hi, Josh, Mark.

1092

00:43:32,520 --> 00:43:33,040

Nice to meet you.

1093

00:43:33,040 --> 00:43:34,080

Nice to meet you too.

1094

00:43:34,080 --> 00:43:35,120

What an entrance.

1095

00:43:35,120 --> 00:43:36,720

This is unbelievable.

1096

00:43:36,720 --> 00:43:38,040

What am I looking at here?

1097

00:43:38,040 --> 00:43:40,120

You're looking at Lilly and Holly's police car?

1098

00:43:40,120 --> 00:43:41,520

This is the car he escaped in.

1099

00:43:41,520 --> 00:43:43,200

Yes, this is the car he drove away in.

1100

00:43:43,200 --> 00:43:44,800

Get out of here.

1101

00:43:44,800 --> 00:43:46,680

When Dillinger fled Crown Point,

1102

00:43:46,720 --> 00:43:48,840

he hijacked the sheriff's car.

1103

00:43:48,840 --> 00:43:52,840

Now, 87 years later, Dillinger's getaway vehicle

1104

00:43:52,840 --> 00:43:55,320

has finally been recovered.

1105

00:43:55,320 --> 00:43:58,600

Mark found this notorious piece of outlaw history

1106

00:43:58,600 --> 00:44:02,480

in a barn in Maine and was able to match the serial number

1107

00:44:02,480 --> 00:44:04,400

to Dillinger's wanted card.

1108

00:44:04,400 --> 00:44:07,400

So this says John Dillinger with phaloniouly

1109

00:44:07,400 --> 00:44:10,000

and knowingly transporting Ford V8, four-door sedan.

1110

00:44:10,000 --> 00:44:11,400

And then we have a serial number.

1111

00:44:11,400 --> 00:44:12,720

So where's the serial number on here?

1112

00:44:12,720 --> 00:44:13,760

Right here on the chassis.

1113

00:44:13,760 --> 00:44:15,120

OK.

1114

00:44:15,120 --> 00:44:19,960

Dillinger stole Ford V8, four-door sedan, motor number 256,

1115

00:44:19,960 --> 00:44:21,920

447.

1116

00:44:21,920 --> 00:44:24,000

That's unbelievable.

1117

00:44:24,000 --> 00:44:24,760

This is it.

1118

00:44:24,760 --> 00:44:26,000

This is the escape car.

1119

00:44:26,000 --> 00:44:27,160

This is the real car.

1120

00:44:27,160 --> 00:44:30,680

Tell you what, Josh, why don't you jump in and take a look?

1121

00:44:30,680 --> 00:44:34,080

Mark has meticulously restored Sheriff Holly's car

1122

00:44:34,080 --> 00:44:36,440

to the state it was in when Dillinger took it.

1123

00:44:36,440 --> 00:44:38,000

I call shotgun.

1124

00:44:38,000 --> 00:44:38,920

Sorry about that.

1125

00:44:38,920 --> 00:44:40,400

It's a required joke.

1126

00:44:40,400 --> 00:44:42,680

This is one of the guns that was in the arsenal

1127

00:44:42,680 --> 00:44:44,720

at the Crown Point jail when Dillinger escaped.

1128

00:44:44,760 --> 00:44:45,640

This is also original.

1129

00:44:45,640 --> 00:44:46,440

That's original.

1130

00:44:46,440 --> 00:44:49,000

This is the original steering wheel, original gauges.

1131

00:44:49,000 --> 00:44:50,160

This is the real deal.

1132

00:44:50,160 --> 00:44:52,160

This is exactly what Dillinger would have seen sitting here.

1133

00:44:52,160 --> 00:44:53,520

Exactly.

1134

00:44:53,520 --> 00:44:57,040

Now, Mark is returning the car to its original owners,

1135

00:44:57,040 --> 00:44:59,040

the Lake County Sheriff's Department

1136

00:44:59,040 --> 00:45:01,240

in the old Crown Point jail.

1137

00:45:01,240 --> 00:45:03,240

Whoa.

1138

00:45:03,240 --> 00:45:05,200

Hell yeah, she moves.

1139

00:45:05,200 --> 00:45:07,000

So Josh, you feel like going to jail?

1140

00:45:07,000 --> 00:45:07,640

In this?

1141

00:45:07,640 --> 00:45:09,880

Yeah, absolutely.

1142

00:45:09,880 --> 00:45:11,000

I don't know how to tell you this, Mark,

1143

00:45:11,000 --> 00:45:13,840

but I think I hear the police.

1144

00:45:13,880 --> 00:45:16,800

And the Sheriff's Department is rolling out the red carpet.

1145

00:45:23,760 --> 00:45:26,320

A trio of motorcycles takes the lead

1146

00:45:26,320 --> 00:45:29,760

and dozens of police vehicles from across Lake County

1147

00:45:29,760 --> 00:45:31,440

bring up the motorcade.

1148

00:45:31,440 --> 00:45:32,760

This is crazy.

1149

00:45:32,760 --> 00:45:34,600

Are you kidding me with this?

1150

00:45:34,600 --> 00:45:36,080

Now, how about the siren on this thing?

1151

00:45:36,080 --> 00:45:36,640

Does it work?

1152

00:45:36,640 --> 00:45:37,440

Oh, yeah.

1153

00:45:37,440 --> 00:45:38,800

Light it off, Mark.

1154

00:45:38,800 --> 00:45:41,320

Yeah, we go.

1155

00:45:41,320 --> 00:45:43,960

Dillinger was public enemy number one.

1156

00:45:43,960 --> 00:45:46,960

And the return of this once-stolen police car

1157

00:45:46,960 --> 00:45:49,880

is a reminder that even 87 years later,

1158

00:45:49,880 --> 00:45:51,960

justice can still be served.

1159

00:45:51,960 --> 00:45:54,360

Coppers in the air.

1160

00:45:54,360 --> 00:45:57,760

I gotta tell you, Mark, it takes a lot to shut me up,

1161

00:45:57,760 --> 00:45:58,600

but I'm speechless.

1162

00:46:04,320 --> 00:46:07,840

This car is going home.

1163

00:46:07,840 --> 00:46:10,040

Helicopters buzz the parade route

1164

00:46:10,040 --> 00:46:14,000

and crowds line the streets, the end of an epic journey.

1165

00:46:18,000 --> 00:46:19,760

Oh, my word.

1166

00:46:19,760 --> 00:46:21,720

Look at this.

1167

00:46:21,720 --> 00:46:24,720

Hundreds of onlookers have gathered outside the old jail

1168

00:46:24,720 --> 00:46:28,040

house, eager to see a piece of history restored

1169

00:46:28,040 --> 00:46:31,000

to its rightful place.

1170

00:46:31,000 --> 00:46:31,480

Hello.

1171

00:46:35,880 --> 00:46:38,760

How about this?

1172

00:46:38,760 --> 00:46:39,400

Amazing.

1173

00:46:41,880 --> 00:46:45,160

I'm struck by the fact that I'm back where our story began.

1174

00:46:45,160 --> 00:46:46,240

It's elegant.

1175

00:46:46,240 --> 00:46:48,880

There's something about the mysteries of John Dillinger

1176

00:46:48,880 --> 00:46:52,720

that beckon for closure, for a convenient conclusion,

1177

00:46:52,720 --> 00:46:55,720

as if the world were black or white, good or bad.

1178

00:46:58,520 --> 00:47:00,960

But reality is never so clean.

1179

00:47:00,960 --> 00:47:04,240

Dillinger has been glorified as a dashing outlaw,

1180

00:47:04,240 --> 00:47:06,760

but he is undeniably a villain.

1181

00:47:06,760 --> 00:47:10,480

His firepower was lethal.

1182

00:47:10,480 --> 00:47:14,680

His gang killed, and his deeds were fraught with terror.

1183

00:47:14,680 --> 00:47:17,440

His Robin Hood moniker feels unearned.

1184

00:47:17,440 --> 00:47:21,280

The money he stole was only used to enrich himself.

1185

00:47:21,280 --> 00:47:24,320

But beneath the Hollywood varnish of his crime spree

1186

00:47:24,320 --> 00:47:25,840

lies tragedy.

1187

00:47:25,840 --> 00:47:28,880

Dillinger was a poor, depression-era kid

1188

00:47:28,880 --> 00:47:31,920

who ended up in prison for much of his young life,

1189

00:47:31,920 --> 00:47:34,200

until the only road ahead was the one that

1190

00:47:34,200 --> 00:47:35,600

led away from the law.

1191

00:47:37,320 --> 00:47:40,840

As for Dillinger's lost loot and the mysterious map,

1192

00:47:40,840 --> 00:47:43,000

that tale is just beginning.

1193

00:47:43,000 --> 00:47:46,760

And there may be more treasures hiding at the Dillinger farm.

1194

00:47:46,760 --> 00:47:50,400

After all, no great story ever really ends.

1195

00:47:50,400 --> 00:47:52,840

And the legend known as John Dillinger

1196

00:47:52,840 --> 00:47:56,680

may once again reach out from the past.

